

**Clark County Public Art Committee Meeting  
June 25, 2019 at 3:30 pm  
Sunset Parks & Recreation Admin Building, Conference Room**

I. MEETING OPENING: Eric opened the meeting. In attendance: Committee Members – Eric Strain, Rebecca Holden, Dr. Robert Fielden and Harold Bradford. Staff – Mickey Sprott, Patty Dominguez, Lonny Zimmerman & Sharon Cornell.

Public: None.

Absent: Keith Conley, Vicki Richardson and Dr. Louisa McDonald.

**Meeting Started: 3:36 pm.**

II. PUBLIC COMMENTS: None.

III. MINUTES: **Fielden moved to approve April 16, 2019 minutes, Bradford seconded. The motion passed unanimously.**

IV. APPROVAL OF AGENDA: **Fielden moved to approve agenda, Bradford seconded. The motion passed unanimously.**

V. BOARD MEMBER ADVOCACY (not an action item):  
Reminder that the three positions, still held by founding advisory committee members will be replaced in September, 2019; plus a fourth person to replace Louisa McDonald, from UNLV Art or Art History depts., to be replaced this summer. Committee members should direct all interested candidates to Mickey Sprott, Cultural Program Supervisor.

**Discussion & Q/A:** There was some clarification on the positions and terms of the 7 members and in which areas our new members should be representing.

- The suggestion was made to ask Susy Newberry to replace McDonald, who has given her resignation, due to time and travel restraints. Mickey needs to check on the SIRE program and make sure that the online application process has been updated, or which forms are currently available to use.
- Mickey has also received a couple of unsolicited constituents who have expressed an interest in joining the committee, so she will follow up on those as well.

**Q:** Fielden asked when the new folks will be coming onboard? Will the new members be at the August meeting, as well as the current members? Mickey answered, probably not. They will probably come in for September's meeting.

VI. NACo ARTS & CULTURE AWARD-LOCAL ARTS ADVOCACY AWARD RECIPIENT  
(for possible action):

NACo Arts and Culture Commission asked for the CCP Art Committee to nominate an individual or organization to be honored for their work in promoting or supporting the arts and culture in Clark County's Community. The nominee should show dedication to Clark County Arts and good advocacy of the Clark County Arts and Culture of the community. Art Committee to vote on the four organizations that were identified in the May Art Committee Meeting. Those nominations were:

- a. The Beverly Rogers, Carol C. Harter Black Mountain Institute
- b. Creation of the County Arts Plan – Chris Giunchigliani and Patrick Gaffey
- c. The Marjorie Barrick Museum of Art

**Clark County Public Art Committee Meeting  
June 25, 2019 at 3:30 pm  
Sunset Parks & Recreation Admin Building, Conference Room**

d. MGM Resorts – Arts & Culture

**Discussion & Q/A:** Mickey briefly reviewed the 3 of the 4 nominees (as MGM Resorts was hard to get to the correct person, who may be out of the county right now, so we were unable to follow-up with them in a timely manner) and she reported on updates and follow-ups that we have gotten since the last meeting. For each of the remaining 3 nominees, Mickey suggested that the committee take a couple of minutes and review and discuss the follow-up information that was sent to us, before the committee voted on their selected project or group. Mickey added that all 3 of those nominees that we were able to connect with were very appreciative at being recognized and that after today's meeting, she will send each of those nominees who were not selected to receive the NACo award, an official letter of thanks for their work and participation. Discuss followed.

- Strain asked if this was a one-time award or will happen every year? This is a one-time award opportunity for us, as it is given out to a local organization or projects, wherever they hold their conference.
- Fielden suggested a serious consideration for the Creation of the County Arts Plan because of the three nominees, Patrick and Chris G are the only ones who have recently retired from those positions and are not continuing to work further in those projects. Further discussion on this choice....
- Holden asked if this was the draft text that will accompany the award. After hearing that this was what we were sent back from our outreach together with our own initial narrative explanation of the project, which might need to be adjusted and added to, to fill in some more program information, if they were the selected choice. Further discussion...
- Holden asked if staff could flesh-out the narrative for this nominee and suggested that the wording be tweaked to give emphases to Patrick and Chris as the founders of the current public art program and some of the things they did to get it started, rather than on the current program, itself.
- Strain added that while they helped to create the current program, both Patrick and Chris have a long and varied history of working with, and supporting arts and culture in our area, and he agreed that they should be recognized for who they are, in those terms.
- Some discussion on the other two nominees... Black Mt Institute has been around for a few years, but their Believers Festival is only 2 years old; the Barrick Museum, though it has been on campus for many years, it too is relatively new to its current incarnation, as an official part of the Art Dept. While all three of the nominees are deserving of this kind of an award, he agrees with the earlier comment that both the Black Mt. Institute and the Barrick Museum will hopefully be continuing to build and engage with the community for years to come, whereas Patrick and Chris really should be recognized for their years of commitment, service and support of the local arts and culture community and infrastructure.

**Fielden motioned to select Patrick Gaffey & Chris Giunchigliani to the NACo Arts & Culture Award, for the Creation of the Clark County Public Art Program; in particular for their leadership and consistent work towards the Formation, Development and**

**Clark County Public Art Committee Meeting  
June 25, 2019 at 3:30 pm  
Sunset Parks & Recreation Admin Building, Conference Room**

**Secure Funding of the Clark County Public Art program. Holden seconded. The motion passed unanimously.**

VII. REPORT BY CLARK COUNTY PARKS & REC. PUBLIC ART OFFICE STAFF –

Regarding Monthly Summary of Current Projects (*not an action item*):  
The Public Art Projects Status Report and the Public Art Programming Communication Flyer were included within the committee members' packets.

**Projects Status Report Discussion:** Before highlighting the Projects Status Report, Mickey introduced and shared printed copies of the *Clark County Urban Art Project Map*, created June 24, 2019. The primary use of this map is to be available on our website and eventually create digital hyperlinks for the art projects on the map, which will take the user to more information and images of each project.

She then showed a brief overview of the approved *James Regional Park Artwork* (the artist's contract is currently in the processing stages), and went over artist Jesse Smigel's updated design; the steel pieces of the design will be powder-coated, and then painted; Mickey talked about the safety-conscience design for the interactive nature of the artwork, the social-media language incorporated lettering, and the fabrication materials and maintenance & conservation plan for the piece.

From there, Mickey discussed a brief overview of *Overton Community Artwork-Part 2* (Double Negative Gateway), the jury is scoring the applications and the selected finalists should be selected by next week, over the next couple of weeks after that, she will work with those finalists to prepare for the public project presentations, to be scheduled later in the Fall; she asked the committee if they thought that 45 days was enough time to create their designs/presentations.

The *Nellis Absolute Ceiling* project's public presentations, for the 5 finalists, are tomorrow at Cora Coleman Senior Center; Mickey went over the schedule and guidelines of the presentations and invited any of the committee members who are able, to attend. The 20"x30" foam core-mounted designs have been on display in the center's lobby for the past week. All 5 finalists were required to do some kind of community engagement as part of their proposal preparation.

The UMC staff has slowed the progress on the *UMC Healing Garden Design* project; a meeting is being set-up with them to try to get this project back in gear and moving forward.

Next, Mickey showed some fabrication images of the *Rat Pack Crossroads* artwork. She also talked about lighting issues and outcomes; the original project call stated that the artwork should be designed to be lit at night, and would have access to electrical hookups, which it turns out is not the case, which sets-up a situation. The contractor that Wayne hired pulled the permits but didn't get the electrical issue solved. Mickey has had multiple discussions with Public Works, in 2 years they will be re-doing the roads in this area. Our staff will be kept in the loop about that project by Public Works and the artist will complete the project with lighting designs built-in and ready to be connected to the electrical hook-up that will be available after that road work is finished; Public Works will run a connection to the installation location, while upgrading the street. Permitting is going well and we expect that the artwork will be installed sometime in August.

**Clark County Public Art Committee Meeting**  
**June 25, 2019 at 3:30 pm**  
**Sunset Parks & Recreation Admin Building, Conference Room**

No movement on Wetlands project. The status on the *Sunset Signature* project, the marquee signage is being demoed in early August, so this will be the next project to have the RFQ released. Mickey went on to explain that we are trying to schedule, as a Full Scope presentation, the San Francisco Bay Area artist [Joel Dean Stockdill](#) who works in recycled materials and helped to create “Ethyl” the recycled Blue Whale sculpture that was purchased by Meow Wolf and transported to New Mexico, earlier this year. We are hoping to be able to schedule this Full Scope presentation to coincide with the RFQ release for the Sunset Litter Awareness project. Finally, Mickey showed the drone footage of the *Southwest Ridge* area, taken by Special Events.

**Discussion & Q/A:**

**CC Urban Art Projects Map -**

- Strain and Fielden both asked questions about the red and green numbering system, and a short discussion followed on how and why the public art projects are focused as they are on the map, which uses a county districts map as its backdrop.

**James Regional Park Artwork -**

- Discussion between Mickey and Fielden, Strain and Holden, on James Regional Park’s proposed artwork and what the different design features are conveying and the maintenance plan of the finished piece.

**Overton Community Artwork -**

- Discussion about the length and scope of the design and proposal preparation for artists, which involved all of the committee members present. The 3 finalists will be compensated \$1,500, each for their design proposals. It was suggested that because of the lesser compensation amount (which is based on the overall final project award amount), that the preparation time should also be less than larger projects with higher award amounts and more complex fabrication and installation demands. Although this is not an action item, the eventual consensus of the members was to advise a 30-day design/prep period for the final presentations of this project (based on the compensation amount).

**Nellis Absolute Ceiling Artwork -**

- Brief discussion on the public presentation outlined schedule and format, which has evolved somewhat over the past year, to borrow some aspects that the City of LV-Art Commission uses in their art projects’ public presentations, which Mickey and Rebecca outlined for the members of the committee, including allowing public attendees to ask questions of the artists about their presentations, and making written comment cards available to them, as well, during the presentations.
- Discussion about who is representing the committee for the presentations, as Conley who was originally on the jury, is not available; because of the timing and inability of other committee members to be able to fill-in (for various reasons), Bobbie Ann Howell, of Nevada Humanities, has agreed to participate as the committee’s proxy.

**UMC Healing Garden Design Project –**

- Strain asked if the difficulty was the final selection of the garden site. Yes, but also it has to do with the hospital’s scheduled project to update all of their building facades. Further discussion on how to handle and possibly avoid future

**Clark County Public Art Committee Meeting**  
**June 25, 2019 at 3:30 pm**  
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contamination by project artists who are reaching out to members of the committee (in particular Bradford) for project design advise and feedback, before the design and presentation process is completed; thus leading some committee members to have to disqualify themselves from evaluation juries. The program staff will try to set-up project evaluation juries before a particular art call deadline is over so that committee members can let artists know when they will be serving on those juries and so not to discuss this design process before the final selection of artist is complete.

**Rat Pack Crossroads Artwork -**

- Discussion on the outcome of negotiations with Public Works. Fielden suggested that we talk to the Commissioner's liaison, to keep the pressure on Public Works, to avoid the ball being dropped on this after the artwork installation. Strain asked Mickey to have Wayne call him to get an electrical engineer contact for his Rat Pack artwork, to look at the site and the situation, for free to the artist, to work out the best solution moving forward. Fielden talked about moving forward, public art projects that are to be located street-side should be on elevated foundation pad and get them off the ground level, to be better seen and to remove the potential accident situations. In answer to a question from Strain, Mickey confirmed that the Nellis artwork will be lit with solar lighting, and that she is making solar-powered lighting a requirement for all applicable projects, moving forward. The suggestion was made, by Fielden, to look at our budget for next year and see if we can do a study to identify all these kind of projects where there may be this kind of problem, and find out what it would cost (per cubic yard) to add a base onto those projects so that we don't lose these artworks to accidents in the future (and the artist doesn't need to go broke fabricating and installing their designs). Mickey agreed that this is a good idea and asked what the height of those pedestals should be? 3' – 3.5', or the height of an SUV bumper (enough to stop any vehicle that might run into it). Discussion turned to NDOT's requirements for the Nellis artwork.

**Sunset Park Artwork projects -**

- Strain asked about the RFQs for Wetlands and both Sunset projects, none of which have been RFQ'ed yet. Holden asked if we had looked into the possibility of getting onto the sculpture's touring schedule. Yes, Mickey did look at that ideas briefly, but Meow Wolf wants \$90,000 to be included in a touring schedule. Discussion on the sculpture and the project.

**Southwest Ridge project -**

- Brief discussion on the footage. Strain asked how long committee members need to be off of the committee to be eligible to apply for public art projects; is there a cooling-off period? This is a question that has never been brought up. As far as Mickey knows, there is no policy other than members cannot benefit from their membership on the committee.
- Strain also asked if we have heard anything on the October 1 project, or what the Governor is planning to do. No, that is out of our hands at this point, though, in answer to further inquiry, Mickey confirmed that there is nothing preventing members, as individuals, from contacting the Governor's office and asking about it.

**Clark County Public Art Committee Meeting  
June 25, 2019 at 3:30 pm  
Sunset Parks & Recreation Admin Building, Conference Room**

**Programming Communication Flyer Discussion:** Mickey reported that for our upcoming Full Scope Artists' workshop, Shelly Willis will be our next presenter, in July. She was a co-editor of the Public Art Practice book and will discuss defining how you fit - or don't fit, into the vast public art system; and where to focus your time and attention to enable you to make and sell your work in the public realm.

- Fielden asked about what kinds of marketing outlets we have to promote the artists projects and opportunities we do. We do have social media marketing and put out printed post cards or rack cards at our centers and other outlets to help us get the word out about who we are and what we do, which helps but it is hard to compete with big budgeted events and activities, we also hope that the committee members are speaking out for us, and it is one of the reasons why we share so much information about what we are doing in the program, with you. Holden added that when she and Mickey were at the AFTA national conference last week, this was a topic of conversation – the disconnection between working with the artists in our communities and the administration side of producing public art. Brief discussion followed about community outreach and connecting with the arts community. Strain suggested that this topic be put on a future agenda.

VIII. FUTURE AGENDA ITEMS – POSSIBLE COMMITTEE DISCUSSION (*not an action item*): None.

IX. PUBLIC COMMENTS (*not an action item*): None.

X. FUTURE MEETING SCHEDULE: 4<sup>th</sup> Tuesday of each month, beginning at 3:30 p.m. (*for possible action*)

- a. July meeting cancelled.
- b. Next scheduled meeting: August 27, 2019.
- c. Currently, all regularly scheduled meetings are held at Sunset Parks & Recreation Admin Building, 2601 E. Sunset Rd.

XIV. ADJOURNMENT (*action item*): **Fielden motioned for adjournment, Holden seconded. The motion passed unanimously.**

**Meeting Ended: 4:57 pm.**